

Audiobooks: A Master Q & A

VOICE 2012 – Thursday, June 14, 2012

Meet Your Panelists:



Vanessa Hart – Narrator & Moderator

Vanessa Hart has narrated over 50 award-winning audiobooks in her professional career and has been an Audie finalist. Her publishers include: Random House, audible.com, Blackstone Audio, Books On Tape, Harper Audio, Infinivox, McGraw-Hill and Highbridge. She is the author of the highly acclaimed series “The Power of Five” and is a sought after talent and coach in the Los Angeles area. She currently serves on the SAG-AFTRA National Audiobook Steering Committee.

“Vanessa's Hart's throaty, sexy voice and well-paced delivery make her the perfect choice for this dark tale of vampires who are conspiring to conquer the human world by breaking a witch's curse. . . . this listen delivers.” AudioFile

“ . . . her comedic timing is spot-on, and she draws out the suspense through Cat's encounters with murder, mistaken identity, explosions, and her family. Further, Hart's manageable pace drives the story through the action scenes and the complicated romance between Cat and Chance . . .” AudioFile



Scott Brick – Narrator

Scott Brick has recorded bestsellers and Pulitzer-Prize winners for every major publisher, over 600 titles since his debut in 1999, including MYSTIC RIVER, FAHRENHEIT 451, IN COLD BLOOD and HELTER SKELTER. In addition to over 50 Earphones Awards, he's also received two Audie Awards for his work on the DUNE saga. In 2004, AUDIOFILE MAGAZINE named Brick "one of the fastest-rising stars in the audiobook galaxy" and proclaimed him a Golden Voice, and his work was thereafter profiled in THE WALL STREET JOURNAL, THE LOS ANGELES TIMES and ENTERTAINMENT WEEKLY. Earlier this year Publisher's Weekly named Scott their Audiobook Narrator of the Year for the second time, and his work on the multi-voice recording of THE MARK OF ZORRO was nominated for a Grammy. An active and passionate teacher, Scott recently wrote an intensely detailed and multi-media analysis of the narration process called NARRATING AUDIOBOOKS BRICK BY BRICK, now available on his website (as well as in our Dealer's Room). In addition, Scott just completed work on his first novel, a supernatural thriller based on an 18th-century murder in New England. No word on which celebrities will be asked to record the audiobook.



Cassandra Campbell - Narrator

Cassandra Campbell has recorded and directed over 400 titles since getting her start in audiobooks at Books on Tape 2003. A six-time Audie Award nominee, she has won twice, for non-fiction in 2011 for *The Immortal Life of Henrietta Lacks*, and as one of four readers of *The Help*, which won both best fiction and best Audiobook in 2010. She has been named a best voice by Audiofile Magazine for the past three years, as a voice of the year for both *Publisher's Weekly* and *Library Journal* in 2009 and 2010, as well as being on Audible's Best Of Lists for 2010 and 2011. She has received nearly two-dozen Audiofile Earphone's Awards and many, many starred reviews. In addition to her voice over work in both audiobooks and commercials, she continues to work as a theatre director and actor, most recently having directed the Los Angeles Times 'Critic's pick' productions of *Henry V* and *Hamlet*, both for the Independent Shakespeare Company. She is married to actor Danny Campbell. They have two kids.



Hillary Huber – Narrator

Multiple Earphone Award winner, Audie nominee and one of Audiofile's Best Voices of 2010 and 2011, Hillary has been narrating audiobooks since 2005 and has recorded over 100 titles. She works on a regular basis in her home studio as well as with other producers. Her narration consistently garners glowing reviews.

"Hillary Huber's narration is lyrical enough to be set to music."

(Audiofile)



John Lee – Narrator

John began his voice over career in MTV's Aeon Flux as Trevor Goodchild, the most evil man in the world: in HBO's Spawn he was Jason Wynn, the most evil man in the world and in Jet Li's The Black Mask he dubbed the voice of Commander Hung, the most evil man in the world. He also provided the voice for Meier, the conflicted vampire in Vampire Hunter D and worked on Miyazaki's Princess Mononoke. He has narrated hundreds of audiobooks including the Audie Award winning The Guernsey Literary and Potato Peel Pie Society and The Count of Monte Cristo. He has narrated several of the Nobel Laureate Orhan Pamuk's books and is the voice of Ken Follett's Pillars Of The Earth and World Without End and is currently engaged on his new series that began with Fall of Giants.



Coleen Marlo – Narrator

AudioFile Earphones Award winner Coleen Marlo has nearly one hundred books to her credit. Coleen has been nominated twice for an Audie Award, winning an Audie Award in 2011 in Literary Fiction for *Snakewoman of Little Egypt* by Robert Hellenga. She has also been awarded three Listen-Up Awards from *Publishers Weekly*, and *Publishers Weekly* named Coleen Audiobook Narrator of the Year for 2010. Coleen was honored in 2012 for Best Audio Book of the Year by AudioFile. She has received numerous starred reviews in *Library Journal* and *Publishers Weekly*. Coleen is an accomplished actor and a member of the prestigious Actors Studio. She is also a veteran teacher, having taught acting for ten years at the renowned Lee Strasberg Theatre and Film Institute.



Karen White – Narrator

Karen White has been narrating and directing audio books for more than a dozen years and has 100+ books to her credit. Honored to be included in *Audiofile's Best Voices* 2010 and 2011, she's also an Audie Finalist and Best Audiobook of the Year winner for 2009, 2010 and 2011) and she has earned multiple *Audiofile* Earphones Awards for narration and direction.

A teacher of voice and acting, she was on the faculty at both Brandeis University and Emerson College in Boston.

"Karen White delivers a stunning reading, her character interpretations are confident and well-rounded, and she forges a strong bond with the audience."

- *Publishers Weekly* says of Nothing to Envy by Barbara Demick,



Mirron Willis – Narrator

...has narrated across the audiobook genre spectrum.

Recent audiobook recordings include *My Song* a memoir by Harry Belafonte, *Crossroads and Links* by Nurradin Farah, Walter Mosley's Leonid McGill series; *Prince* (Biography); *ICE* a memoir by Ice T; *Freedom Riders*, *Uncle Toms Cabin*, *Souls of Black Folk*, and *Songs for the Butchers Daughter* by Peter Manseau.

Notable Earphone Awards for *Elijah of Buxton* (2009 *Odyssey Honor*), *The Translator*, *Sag Harbor*, *Magic Street*, *King of Ragtime* (2009 *Best Voices*), *The Long Fall* by Walter Mosley (*BookList*, *Best of 2009*). *Double 2011 Audie Nomination for A Raisin in the Sun and Willams Leap to Freedom.*

Recently seen on *The Exes* (TV Land), *Criminal Minds: Suspect Behavior* (CBS). Other film and television credits include *Without A Trace*, *Raisin the Bar*, *Monk*, *The Parkers*, *E.R.* *Star Trek Next Generation* and *Voyager*, *Living Single*, *Martin*, *Seinfeld*, *Cheers*, *Brave New World*, *The Storm*, *Red Canvas*, and *Independence Day*.

Stage Craft: Three seasons at OREGON SHAKESPEARE FESTIVAL, Member Lower Depths Theater Ensemble (Los Angeles, CA)



Pat Fraley – Producer, Teacher, Performer

Pat has been producing and performing audiobooks for 20 years, and is a multiple Audie Award nominee and winner. His instruction and demo direction has guided more performers into audiobook narration deals than anyone in the history of the audiobook industry. He has been teaching vocal performance for 38 years.



Steve Sidawi – SAG-AFTRA Representative

Steve Sidawi is National Organizer/Representative with SAG-AFTRA. He works closely with the audiobook narrator community as part SAG-AFTRA's efforts to bring more and more narration work under union contracts, which provide health and retirement benefits as well as guaranteed minimum rates. Over the past few years, SAG-AFTRA's efforts have resulted in union contracts covering work with several of the major producers and publishers of audiobooks, including Audible.com, Random House Los Angeles (Books on Tape), and Deyan Audio. In addition to maintaining constant communication with audiobook narrators around the country, Steve analyzes employment and economic trends in the audiobooks industry. He has over 15 years of labor relations and organizing experience. He holds a BA from UCLA, an MA from CSU Fullerton and has done additional graduate work at USC.



Bob Deyan – Independent Producer

Bob Deyan, the owner of Deyan Audio Services Inc, a full service production facility based in Tarzana, California, produces, directs, and Q.C's audiobooks. Bob has worked on over 10,000 audiobooks over the last 20 years. Bob has directed celebrity readers such as Richard Dreyfuss, Alice Cooper, Peter Weller, Beau Bridges, Bronson Pinchot, Craig Ferguson, Greg Itzin, Dudley Moore, Henry Winkler, Jane Goodall, Ed Asner, Patrick McNee, Mark Feurstein, Wayne Knight, Weird Al Yankovich, Kareem Abdul-Jabar, CCH Pounder, Malcolm Jamal-Warner, Bill Cosby, Raven Symon, and recorded Milton Berle, Whoopi Goldberg, Joe Mantegna and many more. Bob also works with celebrity authors and famous motivational speakers including Deepak Chopra, Bob Harper, Vincent Bugliosi and Dr. John Demartini. His work has been nominated eleven times for Grammy awards and he has won three times. Bob is from Los Angeles, and has a B. A. in Radio/Television Broadcasting from California State University Long Beach. Bob has a career background in radio and television.



Michael Charzuk – Major Audiobook Producer

Mike Charzuk is an award winning producer, audio engineer and musician, having more than 25 years of experience in audio production as a recording musician and audiobook producer. For the past six years Charzuk has been the Executive Producer for Audible, the leading producer (and retailer) of spoken word entertainment. He has produced hundreds of audiobooks, dozens of which have been nominated for Audie Awards, Earphones Awards. His audiobook with Woody Allen received a Grammy nomination for Best Spoken Word project last year. Charzuk has also produced hundreds of promo spots for Viacom, Nickelodeon, Nick Jr., and TV Land and headed the production team that rebranded TNN into Spike TV.

Dean Panaro – Agent with Abrams Artists – LA

Segmet – Breathing expert - LA

Segmet is a Master Breathing Facilitator for All who wish to achieve an Amplified Expanded connection with one's Self. It is through the Beloved connection with the Self that All can be achieved In Life . . . career choices, personal choices, relationships, and everything else Truly Chosen.

Choice, Breathing, and Trust are the key ingredients for bringing forth anything and everything you consciously choose.

Taking your own Voice Talent to a Higher level through Conscious Breathing is what you will learn how to apply in your own life.

Facilitating the learning from the many and Wonderful Voice-Acting Masters and Talents is what Segmet will bring to this conference.