

A hand with white nail polish holds a small globe of the Earth. The globe is surrounded by numerous colorful butterflies in various colors like blue, green, purple, and yellow. A vintage-style silver microphone is positioned at the bottom of the globe, resting on a patch of green grass. The background is a solid light blue color.

*ELLEY-RAY*

**VOICING FROM THE HEART**

**VOICE 2014**

## VOICING FROM THE HEART

The world has become a place of lethargic, disconnect -the land of grey as I call it. A land where people would rather interact with mechanical devices than one another. Where the honest human voice has been quelled through an overabundance of talking AT people and not WITH them.

How do we change this? How do we return to the place of wisdom, humility, healing and COLOR? That place, inherent to ALL of us- that of the inspired storyteller? The place of the child, the free thinker, the inspired wise one?

We do this by voicing from the heart. We do this by realizing that there are NO monologues only dialogues, and the fearless need to respond, not dictate. We do this by having a genuine emotional opinion and truth in all copy, regardless of the product, story, or message and that by reconnecting our voice, minds and hearts, we can once again become the voice of humanity; sharing, creating, loving, embracing, connecting! That is how we change ourselves and the communal, tonal, colorful vibration of the planet!

## PLACEMENTS

There are infinite qualities of vocal magic, but the basis of most of these is the foundation for character voices (along with rhythms, speeds, compressions, weights and efforts in expression.) Let us look at what placements are most useful to the voice over professional.

1. Signature – the natural place in which you communicate daily which you can add accents, compressions, aspirations, emotional rhythms etc to change it up.
2. Head voice - which is reaching to the top of your head inside. –a higher pitched or falsetto (men tend to dislike this placement but it's a wonderful addition to many characters.)
3. The Mosquito - do not be confused, this is not a high note. Imagine that you have blown up a balloon and have the lips of the balloon in your fingers, pulled apart and air is releasing. It is a very high-pitched expression of air from a place of holding your breath and allowing this piercingly bright, high quality to escape.
4. Soft Palette Pull - if you imagine the yawn and then hold the structure, you will have a round, back of the throat sound. This sound is generally used for an older character or lower status character.
5. Swallow - is when you pull down into the lower throat region (Kermit the frog) and then compress the muscularity above it to hold up higher in the back, as if you had phlegm at the back of your throat and went to dislodge it - that is where the hold is.
6. Low or Barrel - is a low, thick placement that is weighted in the chest with pressure from above and below to keep it held there.
7. The Mask - is a placement that is used quite a bit in animation - if you sucked helium, it causes your chords to shrink and you sound like a munchkin but you can shrink the muscularity of your chords yourself by pulling them into themselves just like when you

take your outstretched arm and then fold it in half when curling a dumbbell. It is also like pulling a bowstring back in archery - unique quality.

8. Monster - this is a compressed, low quality that has gravel which is created by bearing down and pushing past the compression. You can play around with the amount of compression and how low the lock off is. You can add many qualities to this growly, transformer type placement. Make sure that the soft palette is raised as this placement can damage you if done incorrectly.

9. Nasal Head - this is the head voice forced through the adenoidal system and given a strong push. It is a very active placement and has a sharp not a dull sound. Make sure you can express strong blasts of air out of your nostrils onto the back of your hand, as this action is employed when playing with this placement.

10. Pug - this is when you block the entire adenoidal system so that the k's are almost impossible to voice- this is the little child with a cold quality that can be found by aspirating in and out on the 'k' and then locking around the placement where the k hits the back of the instrument and plugging above and behind the soft palette. Try horking and bringing the back of the tongue up to chock off the sound.

Be prepared for everything that might be required of you and that is everything and more. This instrument of yours is brilliant and capable of huge feats that even you have no idea about. Do your homework EVERY DAY! Draw the energy to you by being of the world of voice. If you are in the voice world - you are in the voice world - simple! Make it your business to surround yourself with all things vocal and positive. Express because you LOVE it and it is what feeds you and ultimately feeds us and changes the resonation of this planet.

You have a big responsibility to all of us. Get Voicing!!!

### Tongue Twisters

#### **Batter and Baking**

Plain bun, plum bun, bun without plum.

The batter with the butter is the batter that is better!

Bake big batches of bitter brown bread.

Betty better butter Brad's bread.

Betty Botter bought some butter,  
But, she said, The butter's bitter;  
If I put it in my batter  
It will make my batter bitter.  
But, a bit of better butter  
Will make my batter better.

So, she bought a bit of butter  
Better than her bitter butter,  
And she put it in her batter  
And the batter was not bitter.  
So, 'twas better Betty Botter  
Bought a bit of better butter.

Betty Botter bought a bit of butter. “But,” she said, “this butter’s bitter!  
If I put it in my batter, it will make my batter bitter!”  
So she bought a bit of butter better than her bitter butter,  
And she put it in her batter, and her batter was not bitter.  
So 'twas better Betty Botter bought a bit of better butter.

A box of biscuits, a batch of mixed biscuits.

I bought a bit of baking powder and baked a batch of biscuits. I brought a big basket of biscuits back to the bakery and baked a basket of big biscuits. Then I took the big basket of biscuits and the basket of big biscuits and mixed the big biscuits with the basket of biscuits that was next to the big basket and put a bunch of biscuits from the basket into a biscuit mixer and brought the basket of biscuits and the box of mixed biscuits and the biscuit mixer to the bakery and opened a tin of sardines.

### **Proper Coffee Pot**

A box of biscuits, a box of mixed biscuits and a biscuit mixer!  
Give Papa a proper cup of coffee from a proper copper coffee pot.

### **Bikes**

Blake’s black bike’s back brake bracket block broke.

A bloke’s back black brake-block broke.

Broken back brake block

### **Bees**

Busy buzzing bumble bees.

Red blood, green blood

Big black bugs bleed blue black blood but baby black bugs bleed blue blood.

A turbot’s not a burbot, for a turbot’s a butt, but a burbot’s not.

Did Dick Pickens prick his pinkie pickling cheap cling peaches in an inch of Pinch or framing his famed French finch photos?

### **Picking**

Peter Piper picked a peck of pickled pepper.  
Did Peter Piper pick a peck of pickled pepper?  
If Peter Piper picked a peck of pickled pepper,  
Where's the peck of pickled pepper Peter Piper picked?

Pirates Private Property

### **Bats and Balls**

Bobby Bippy bought a bat.  
Bobby Bippy bought a ball.  
With his bat Bob banged the ball  
Banged it bump against the wall  
But so boldly Bobby banged it  
That he burst his rubber ball  
"Boo!" cried Bobby  
Bad luck ball  
Bad luck Bobby, bad luck ball  
Now to drown his many troubles  
Bobby Bippy's blowing bubbles.

from mid-Willamette Valley theater

Black back bat

### **Bubble Trouble**

Little Mabel blew a bubble, and it caused a lot of trouble...  
Such a lot of bubble trouble in a bibble-bobble way.  
For it broke away from Mabel as it bobbed across the table,  
where it bobbed over Baby and it wafted him away."

### **Buggery**

Peggy Babcock.

I broke a brickbat and a brickbat broke me.

When beetles fight these battles  
in a bottle with their paddles and  
the bottle's on a poodle and  
the poodle's eating noodles...  
they call this a muddle puddle tweetle poodle beetle noodle bottle paddle battle."

blunderbusses, and bludgeons — balancing them badly.

Brisk brave brigadiers brandished broad bright blades,

### **Bears and Boars**

Once upon a barren moor

There dwelt a bear, also a boar.

The bear could not bear the boar.

The boar thought the bear a bore.

At last the bear could bear no more

Of that boar that bored him on the moor,

And so one morn he bored the boar—

That boar will bore the bear no more.

I cannot bear to see a bear

Bear down upon a hare.

When bare of hair he strips the hare,

### **Bittern**

A bitter biting bittern

Bit a better brother bittern,

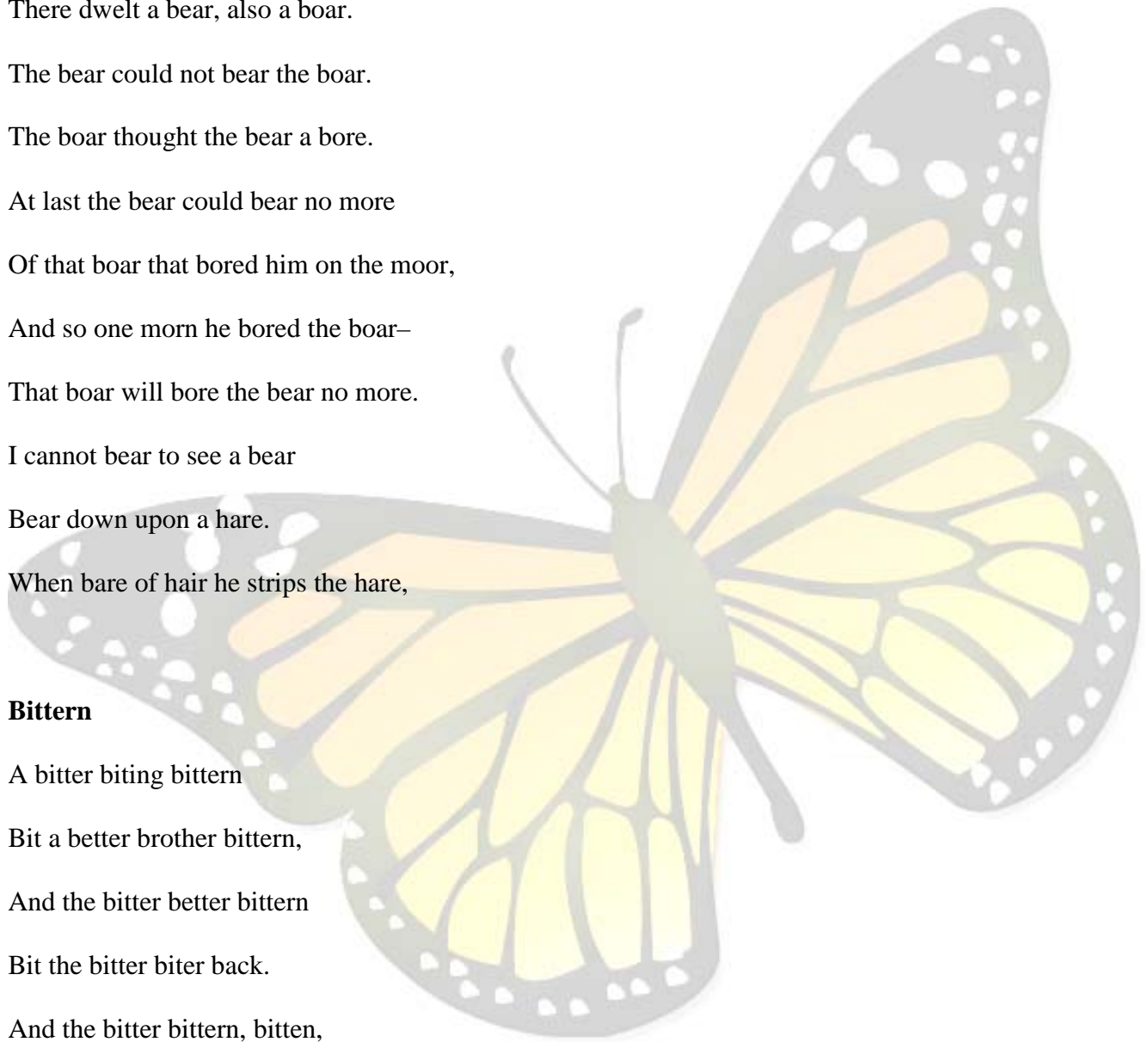
And the bitter better bittern

Bit the bitter biter back.

And the bitter bittern, bitten,

By the better bitten bittern,

Said: “I’m a bitter biter bit, alack!”



A bitter biting bitttern bit a better biting bitttern  
And the better biting bitttern bit the bitter biting bitttern back.  
Said the bitter biting bitttern to the better biting bitttern  
“I’m a bitter biting bitttern bitten back”

### **Bugs and Insects**

A big black bug bit a big black bear on his big black nose, and the big black bear bled blood.

The big black bug bit the big black bear, but the big black bear bit the big black bug back!

As one black bug, bled blue, black blood. The other black bug bled blue.

One black beetle bled only black blood, the other black beetle bled blue.

Bug’s black blood, Black bug’s blood

Mud bug, mud bug, mud bug, ...

Bad dead bed-bugs bleed bug blood.

Buckets of bug blood, buckets of bug blood, buckets of bug blood

### **Bolderdash**

Ruby Rugby’s brother bought and brought her back some rubber baby-buggy bumpers

Black background, brown background.

Right there I cry, “Forbear!”

The boot black bought the black boot back.

Brad’s big black bath brush broke.

Whereat with blade,

with bloody, blameful blade,

he bravely broached his boiling bloody breast.

The blue bluebird blinks.

Betty and Bob brought back blue balloons from the big bazaar.

## Poey

Plague-bearing prairie dogs.

Pete's pa pete poked to the pea patch to pick a peck of peas for the poor pink pig in the pine hole pig-pen.

Picky people pick Peter Pan Peanut-Butter, 'tis the peanut-butter picky people pick.

If Pickford's packers packed a packet of crisps would the packet of crisps that Pickford's packers packed survive for two and a half years?

A pleasant place to place a plaice is a place

where a plaice is pleased to be placed.

Good blood, bad blood.

Please pay promptly.

Pick a partner and practice passing,

for if you pass proficiently,

perhaps you'll play professionally.

If practice makes perfect and perfect needs practice,  
I'm perfectly practiced and practically perfect.

You're behaving like a babbling, bumbling band of baboons.

## Commercials

### IBMC

Voice Direction Guide: Friendly and inviting

Script:

**“How are you feeling at this moment...excited, nervous or scared? Take a look around you. You are not alone. There's a good chance that the person next to you is experiencing similar waves of emotion. At IBMC College, we pride ourselves on operating as a family unit. We provide support to each member, and we make sure that our college *and* your campus is a place of security, a place where you really do fit in and belong.**

**Our college is full of mothers, fathers, spouses, recent high school graduates, grandparents and**

veterans – all individuals with different life stories, but with one common goal: a life change.”

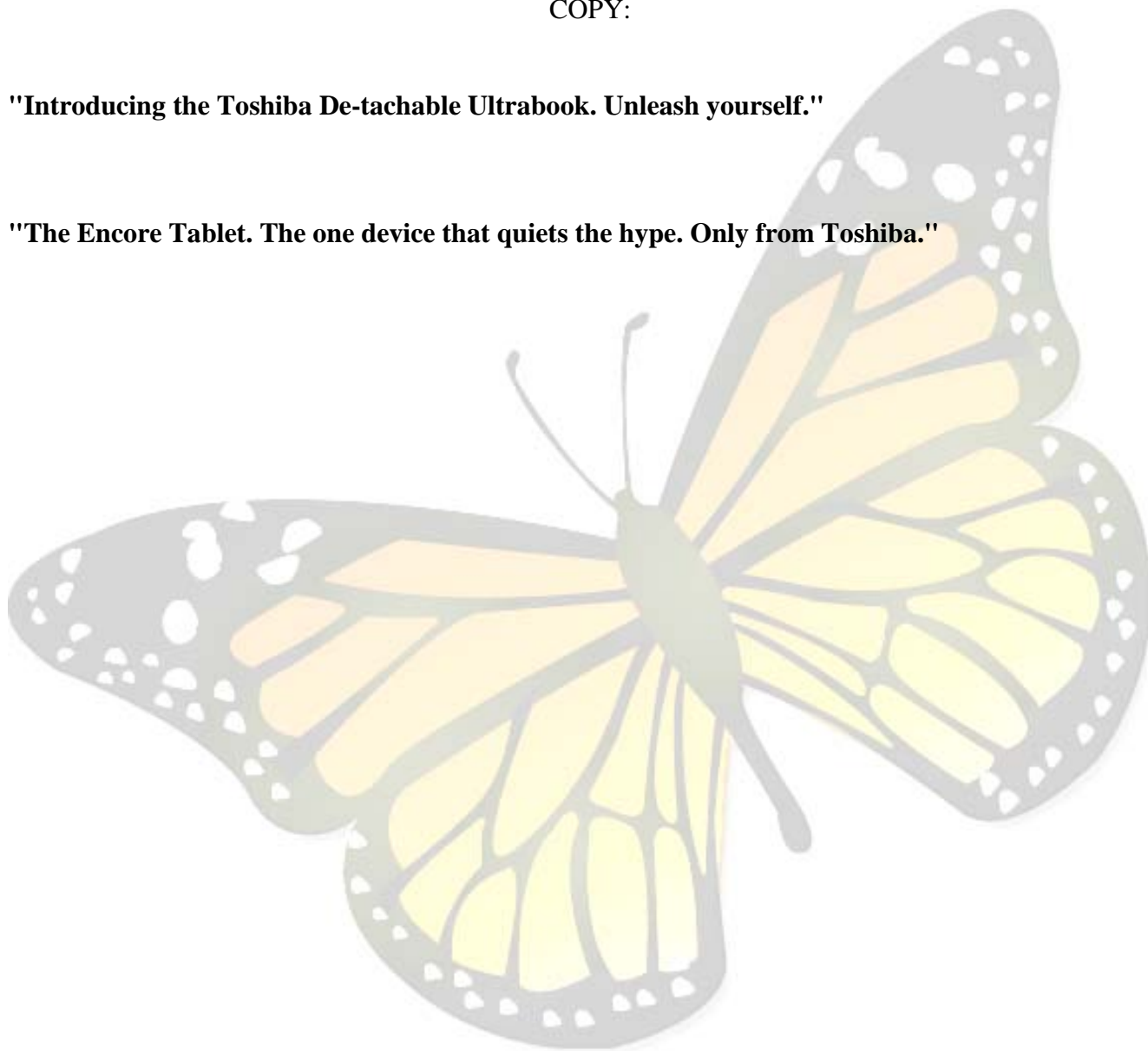
**TOSHIBA**

INTELLIGENT, APPROACHABLE.....NOT....NOT OVERLY POLISHED

COPY:

**"Introducing the Toshiba De-tachable Ultrabook. Unleash yourself."**

**"The Encore Tablet. The one device that quiets the hype. Only from Toshiba."**



## CUBA VACATIONS

**This is Your Cuba.**

**Cuba Cruise offers a unique opportunity to experience Cuba's intriguing history...**

**Beautiful landscapes...**

**and vibrant culture...**

**in a comfortable cruise environment.**

**Experience the best of an all-inclusive resort and a cruise vacation, combined with exceptional shore excursions using the best local guides and operators.**

**Cuba Cruise is the most exciting way to experience the people, culture and beauty of Cuba.**

**Your 7-night Cuba Cruise adventure takes you completely around the island of Cuba with a stop in Jamaica, repeating every week.**

**You can choose to start your cruise in either Havana or Montego Bay, Jamaica.**

**Cuba Cruise guests can choose from a variety of excursions in each port.**

**"Your Cuba" has something for everyone.**

## REGIONS MENTAL HEALTH

**ANNCR:**

**(volume just above a whisper)**

**We don't have to be silent anymore. Mental health conditions like depression, bipolar, anxiety and schizophrenia are more common than you think. In fact, one in four people will be diagnosed with a mental illness at some point in their life. If we stop whispering...**

**(he speaks in a normal voice)**

**and start talking, more people will seek the help they need. So speak up, start the conversation, and stop the stigma. Learn what to say at [makeitok.org](http://makeitok.org). (25)**

## WAX CENTER

“Short Skirt”  
TO TIME  
30”

AVO: A message from your short skirt brought to you by European Wax Center

Hi. I’m your short skirt and I miss you.

I miss doing fun things that show us off.

Like bike rides and rollercoaster rides.

I say it’s time we got a wax.

We both know hair and beach volleyball don’t mix.

So take me off that dusty hanger and take me out on the town.

Cuz the dance floor could use more sexy salsa moves,

And you could use more smooth, supple skin

AVO: Listen to your skirt. Visit us at [waxcenter.com](http://waxcenter.com) for your first complimentary wax.

## GEORGIA NATURAL GAS

"At Georgia Natural Gas, we know that you have better things to think about than selecting a gas provider. So we make that decision easy. With simple plans and simple savings, year after year. So you can get back to doing what you enjoy most— living. Georgia Natural Gas. Savings to live your life."

Great Starts Here v.6  
:60 video

AUDITION DIRECTION: Warm, Heartfelt, Non-commercial, natural,

### VIDEO

Progression of images representing our programming: Mister Rogers, Big Bird, Julia Child, Carl Sagan, Civil War, Three Tenors

People using iPad/iPhones to watch content

Kids in classrooms using content on laptops

PBS stations in the community – workshops, classes, local productions?

Kids & parents using PBS content at home

### AUDIO

**No one can predict the future....**

**but for over 40 years, we’ve believed we can create one...**

**...by pushing boundaries**

**...igniting curiosity...**

**...reaching out and connecting...**

**A future where new tools help every child reach their potential...**

Viewers accessing content in various locations using various technologies

**...where everybody, no matter who they are or where they live, can experience great art, history, science, drama...and never stop reaching for more ...**

GFX – “Great starts here”  
Transition to PBS logo

**Great starts here.**

GFX – “Give to this PBS station”

**Give to this PBS station and help create a future that opens eyes, minds and hearts.**

### NARRATIONS

**New Orleans. It's like another country. Some come to visit. Others, to start over. But you can't always leave the past behind. It's the summer of 1995 and a teenage Zack Bowen takes off with his Dad on a road trip across America. They end up in New Orleans. His dad moves on, but Zack stays. He's handsome and charismatic, and soon bags a job in a bar. That's where he sets eyes on Lana, a stripper from Texas. Zack needs to feed his young family. So he enlists in the army – and is shipped off to Iraq Zack's lost his career and his family. But still only twenty seven, he re-invents himself as the no strings attached, carefree guy he was when he first came to the city. Not everyone is impressed. Addie Hall works the shift after Zack. Like Zack, Addie has come to the Big Easy to start a new life. To leave her own troubled past behind. Addie is unpredictable. In Zack's eyes that's excitement, adventure, a new start. While Zack and Addie's relationship grows, a massive hurricane is brewing out in the Gulf. And it's headed straight for New Orleans. The monster storm will change everyone's lives.**

### SCRIPT 2

**Zack and Addie are falling in love as Hurricane Katrina is about to hit New Orleans. At the same time a very different kind of storm is threatening the lovers. Zack and Lana are separated, but with the hurricane threatening she wants him home. The lovers prepare for the battering with a stockpile of food, booze ... and drugs. Hurricane Katrina pounds New Orleans with a terrifying force. In the aftermath, New Orleans lies in ruins. 80% of the city is flooded 200,000 houses are destroyed. 1,800 people have lost their lives. And Zack and Addie have gone off the radar. Miraculously, Zack and Addie survive the hurricane unscathed. Holed up in their French Quarter apartment, surrounded by devastation, their love grows stronger. All the while Zack's family fear the worst. Nonetheless, surviving in the abandoned city is no picnic. Lana is desperate for news of Zack. Zack and Addie's desire to escape real life will ultimately lead to madness...and murder**

**PBS**

BRIGHT, YOUTHFUL, ENERGETIC SOUND.

VO: How does the Cat in

the Hat know a lot about that?

I bet it's because he asks a lot of

questions, like;

VO: what makes a kite fly?

VO: Where do butterflies sleep?

VO: Why don't more cats wear

hats?

Visit the Cat in the Hat at

[pbskids.org](http://pbskids.org) so you can

know a lot about that too.

VO: Don't go away, there's

more fun with your PBS

KIDS friends coming up next.

**PILLSBURY CRESCENT ROLLS**

“Here's something fun to do with Hot Dogs: Make easy Crescent Dogs. Pillsbury Crescent Rolls. Make Dinner Pop.”

“Guess what goes really well with eggs? Pillsbury Grands Biscuits make breakfast better. Grands Biscuits. Make Breakfast Pop.”

“Here's a new trick for the same old dinner: Try Unsloppy Joe's. Pillsbury Grands Biscuits. Make Dinner Pop.”

## Character Copy

### **Narrator - Wiki the Kiwi**

**Narrator (Actor)** WIKI THE KIWI Season 1 Episode 01 “Flying Toadstool” FADE  
IN: EXT. FOREST NIGHT Slow pan through the forest.

**NARRATOR [V/O]:** **Darkness has fallen, and the creatures of the Fuzzy Forest are busy doing their chores...**

Reveal BRIAN hanging upside down from a branch, eyes closed, having a snooze. As the pan stops on him he opens one eye and looks at cam.

**NARRATOR [V/O]:** **Except for Brian, who’s taking a short break. But not for long...**

Brian’s eyes open wide. Startled, he lets go of the branch, falls head-first and bounces off the ground.

SFX: Boing! He flips over and lands, upright but wobbly, beside Wiki who is still highly excited and gesturing OOV.

**NARRATOR [V/O]:** **Wiki has found something, Brian – he wants you to take a look. You better go and see.**

EXT FOREST (CLEARING) NIGHT Close up on a bump in the ground - circular and bright red with four black dots. Wiki is sniffing round it excitedly as Brian lands beside it.’

**NARRATOR [V/O]:** **Hmm...it’s round and red with four black dots. Is it a rock?**

Wiki shakes his head.

**NARRATOR [V/O]:** **Is it a hat?**

Wiki shakes his head.

**NARRATOR [V/O]:** **Is it er, um...**

BRIAN (Drum SFX) A toadstool!

**NARRATOR [V/O]:** **A toadstool it is then. Yes good thinking Brian, take a break.**

## **NARRATOR - FREAK VERSUS SWEET**

*In a world controlled by sugar and spice and all things nice, it’s  
time to get your Freak on!*

Welcome to the land of Sweetopia: an adorably horrible royal realm of frilly frocks, tea parties, and tiaras. A kingdom so sickeningly sweet and so creepily cute it'll make you rainbow barf through your nose. It's an awful place. **WRONG**. It's an *awesome* place if you're Princess Boo-Boo the Bouncy: a dictatorial debutant determined to turn the entire world totes cute...like *super* totes cute.

But what if you're not sparkly, bubbly, or cuddly? What if you're weird, wild and rock your own style? Then you gotta hang with Ben Bones in the crazy place called Freaktown: the last spot in Sweetopia where it's cool to be a ghoul. Ben's a skeleton that's always down to have gross fun. And he'll always lead a non-stop party in this most peculiar of places.

Not so fast.

It's not that easy.

Horried that Freaktown's adamant oddities are a pimple in her perfect world, Princess Boo-Boo sends in her cushy cavalry: Lord Cuddles the Fluffy – a bombastic bedtime bear. His mission: to bring rules, regulations and sparkles to a place where there are none. He practices the three C's – Compliance, conversion and cuteness. Time to put cute smiley smiles on every freaky face! Not to mention, if he completes this mission, Princess Boo-Boo will have no choice but to fall in love, marry him and make him King of EVERYTHING!!! At least that's his plan.

It's pink versus black, cute versus gross, ponies versus piranhas.  
It's Freak vs. Sweet.

### THE SHUTTERBUGS

#### **Synopsis:**

The Shutterbugs are a crack team of friends that investigate unusual activities in their hometown of Murky Marsh. The trio consists of Flick the firefly, Horace the horsefly, and Opal the Orb-Webber Spider. When things go bump, or don't make sense, the Shutterbugs uncover the mystery, and help us better understand the situation using logic and our five senses.



### MAYOR CARLA

Carla is a female adult character, approx. 40 years of age. She's extremely awkward physically (with large gangly legs) and has an awkward, bumbling personality to match. Her large teeth imply she might have a speech impediment, but don't want to push that too far

SCRIPT

**Shutterbugs! You cracked the story! This must be Sally!?**

*The mayor holds out the fruit basket to Sally. Opal smiles encouragingly to Sally. Sally reaches out meekly.*

**Sally Stickbug, on behalf of the Official Murky Marsh welcoming committee, may I present this gift--**

**PAM THE DESTROYER**

**INT. ICE CREAM SHOP**

*Pam walks into a busy ice cream shop and stands at the back of a long line-up.*

**PAM THE DESTROYER**

**Okay. Let's move along people. It's ice cream, not total Universal domination. Although, I would take a scoop of that... Oh wait, I already have it! Tee-hee! NOW GET OUT OF MY WAY!**

*Two aliens in front of Pam scurry out of the store, scared.*

**PAM THE DESTROYER (CONT'D)**

**Oh. Are you guys going? You sure you don't wanna waste my time any more? Okay then. Bye-sies!**

**(then, evil)**

**Who's next?**

*Pam sizes up the people in front of her. They're breathing through their mouths and concentrating on the selection sign.*

**PAM THE DESTROYER (CONT'D)**

**Well, what do we have here? Aw, a couple of fly-catchers... ADORABLE!**

**You guys seriously make a totes cute couple. I love the whole "drooling thing". It's very "I've never left my house" of you.**

**Seriously though, can you close those things? I'm catching a breeze and I didn't bring a sweater.**

*The mouth-breathers give Pam a bad look and leave.*

**PAM THE DESTROYER (CONT'D)**

**Oh! Okay, guys! Great hanging with you. Remember, three words: 'Brush. Your. Teeth.' Smooches!**

*The line is still super long and Pam is getting sick of it.*

**PAM THE DESTROYER (CONT'D)  
Ugh. How long is this line anyways?  
Is there a pot of gold at the end  
of it or something? DID SOMEONE NOT  
TELL ME ABOUT A POT OF GOLD AT THE  
END OF THIS LINEUP? AM I ABOUT TO  
MEET THE PRESIDENT? BARACK? ARE YOU  
THERE BARACK? He better have ice  
cream or I'm gonna FREAK OUT!!!!**

**(MORE)**

**ACTUALLY, UH-OH. LOOKS LIKE I'M  
FREAKING OUT RIGHT NOW ANYWAYS. I  
AM! I'M FREAKING OUT! THAT MEANS,  
YOU'RE ALL GONNA HAVE TO GET OUT OF  
MY WAY OR I'M GONNA BLAST YOU OUT  
OF MY WAY. THIS IS NOT A DRILL,  
ALIENS! I NEED SUGAR, A PRESIDENT  
OR A POT OF GOLD AND I NEED THEM  
NOW!!! DON'T MAKE ME COUNT TO TEN  
CAUSE I'LL SKIP 1 THROUGH 9 AND AND  
I'LL END ON KABOOM!**

*All of the customers run out of the store. Pam walks right  
up to the front and places her order.*

**PAM THE DESTROYER (CONT'D)**

**Yes, Hi there. I love your broach**

**BTW. So cute!**

**(then)**

**Okay. I'll have---**

**(she reads the flavours)**

**Hmmm. Maybe I'll try... Although----**

**I'm not really sure here.... You**

**know what? Actually, I'm good! Not  
super hungry so... Byesies!**

*Pam leaves.*

### **ROGER**

Roger is a spunky little robot from outer space with a curious nature and a deep sense of duty. He has a lot of heart and is far from un-emotional! **Performance-wise, we are looking for a voice/sound that is**





**ARTHUR SCRIPT 1**  
**CHARACTERS: ALBERTO, ROBERT OR PAL**

INT. READ DEN

Amigo sits, looking at the camera.

1. **AMIGO**  
*Buenos dias!* I am Amigo  
Molina - The Pet  
OwnerWhisperer. Taking care of  
a pet owner is a big  
responsibility.

Amigo walks over to Arthur, who is watching TV and eating a bag of potato chips.

2. **AMIGO (CONT'D)**  
(to us)  
You must make sure your pet  
owner has a healthy diet.

Amigo grabs the chips from Arthur and tosses them away. Then, with his nose, he rolls an apple over to Arthur, who picks it up.

3. **AMIGO (CONT'D)**  
(to us)  
Exercise is very important  
for them. They may resist  
you at first - but you must be  
assertive.

Amigo takes Arthur's pant leg in his jaws and drags him off the couch.

4. **ARTHUR**  
Ahh!

Ext. Read YArD

Amigo is running around the yard in a circle, with his leash on, pulling Arthur behind him. Arthur struggles to keep up.

5. **AMIGO**  
(to us)  
(pant, pant) And always remember,  
you must reward your pet owner  
when they follow instructions.

Amigo grinds to a halt. Arthur goes flying past him. Amigo then goes, to Arthur, who's on his back, and licks his face while Arthur giggles.

6. **ARTHUR**  
Hee-hee-hee! Ha-ha-ha!

Pal comes up to them.

7. **PAL**  
(to Amigo)  
What are you doing?

8. **AMIGO**  
Oh, hello Pal! I was just showing the audience how to care for your pet-owner.

9. **PAL**  
But Arthur is MY pet owner. Why didn't you use Alberto?

10. **AMIGO**  
He wasn't around, and I just happened to be in your yard, so...

WE SHIFT TO ARTHUR'S POV. Pal is BARKING at Amigo. Amigo WHINES a little - then trots off.

Pal leaps up onto Arthur's chest, taking Amigo's place.

11. **PAL**  
(to us)  
The most important thing, however, is to let your pet-owner know who's in charge!

Pal YIPS and starts licking Arthur's face.

12. **ARTHUR**  
Hee hee hee! C'mon boy, cut it out! Ha ha...

(show open)

EXT. READ HOUSE

\* Arthur stands on the front porch with Alberto, who has Amigo with him and a bag of Amigo's stuff (bowl, toys, etc.).

**13. ALBERTO**  
Thank you for agreeing to look after Amigo while I'm away.

**14. ARTHUR**  
No problem! I'm sure you'll do great at the hockey championships.

**15. ALBERTO**  
Thanks.

Arthur takes the bag of stuff from Alberto. Alberto removes a tennis ball out of his pocket and shows it to Amigo.

**16. ALBERTO (CONT'D)**  
(to Amigo)  
C'mon boy, let's try one more time. Let's impress Arthur.

Alberto takes a few steps back and tosses the ball. Amigo just watches it sail behind him and bounce on the porch.

Alberto shakes his head.

**17. ALBERTO (CONT'D)**  
I've been trying to teach him to catch that ball for weeks now.

Alberto walks away. Arthur waves.

**18. ARTHUR**

SEE YOU, ALBERTO! DON'T WORRY ABOUT A THING!  
GOOD LUCK

## REDONCULOUS

### SIDES DEVON & CARRIE

Devon (18)- Best Friends

Loyal, loveable best friend, oblivious to the affections of his partner, Carrie. Straight forward and positive in terms of line delivery. Just a nice guy who's oblivious to the love of his best girl friend.

Reference: James Vanderbeek in Dawson's Creek.

Carrie (18)-Best Friends

A hopeless romantic who is totally in love with best friend Devon (who has no idea) but can't bring herself to tell him. Line delivery is generally played up as sweet and hopeful, but also moments of sadness/defeat when she realizes he's in love with someone else. Does have "bigger" moments, usually when trying to cover up that she might have accidentally revealed her true feelings to Devon. Sweet and friendly.

Reference: Katie Holmes in Dawson's Creek, "Carrie" in The Carrie

Diaries.

DEVON & CARRIE- Best Friends

ANGLE ON 'Best Friends' CARRIE and DEVIN (18) sitting side by side in the train, sharing an excited grin.

DON (V.O.)

**Carrie and Devin, Best Friends.**

CARRIE (V.O.)

**I met Devin in the sandbox, and we haven't spent a day apart since. If anyone can win this Race, it's us.**

CONFESSION CAM: BEST FRIENDS \*

Carrie picks a speck of lint off Devin's shirt. \*

DEVIN

**Yeah. I know Carrie so well, it's \* like we're - what are you doing? \***

CARRIE \*

(blushes) Uh - lint check. For the \* camera. **Heh.** (to camera) **Woo! Race \***

64 EXT. SKYWALK - CONTINUOUS 64  
Carrie and Devin step out onto the Skywalk.

DEVIN

**Oh man....**

CARRIE

**You've always wanted to conquer your fear of heights, right?**

DEVIN

**I'm not scared of heights, I'm scared of falling - big difference.**

CARRIE

**Don't worry, it's a TV competition, it's got to be safe- WHOA!**

The wind slams her into Devin - they cling to each other and the Tower wall as the wind <HOWLS> and buffets them around.

DEVIN  
AH!

Tennis Rivals clamber past them, <chuckling>.

GERRY  
**Ha. Now we're in the lead! Way to \*  
snooze, chuckleheads.**

CARRIE (TO DEVIN)  
**C'mon, you can do it. I believe in you!**

DEVIN  
**That makes one of us...**

Carrie and Devin nervously inch after the Tennis Rivals, all of them clinging desperately to the wall as the wind <HOWLS>.

**Jacques (22)- Ice Dance Hasbeens**

Always "on", acts like he's in the spotlight constantly, perky. Delivery needs to be relatively high energy but controlled- like a guy who's performing for an audience. Pouty when things go wrong, like they come in second instead of first. He lets Josee make the big decisions and run the show.

Reference: Will Arnett, Blades of Glory

**Josee (20)- Ice Dance Hasbeens**

Very much in the same vein of Jacques but much more tightly wound. She's much more worried about losing face and gets very tense/nervous in moments where that has happened or look like they might. Plastic smile for their fans at all times... until she finally cracks and we see just how desperate she is for attention and to WIN.

Reference: Amy Pohler, Blades of Glory

JACQUES & JOSEE- Ice Dance Hasbeens  
ANGLE ON 'Ice Dancers' JACQUES (22) and JOSÉE (24),  
gracefully waving and blowing kisses to camera.

DON (V.O.)  
**Josée and Jacques, Ice Dancers.**

JACQUES (V.O.)  
**We know how to win. We've won Gold everywhere except -**

26 CONFESSION CAM: ICE DANCERS 26  
Josée and Jacques <SIGH> in sync.

JOSÉE  
**- the Olympics. He dropped me, so  
we only got Silver.**

Jacques storms off.

JACQUES (ON/OFF)  
**I don't want to talk about it!**

JOSÉE  
**Jacques! (shrugs to camera) Silver  
is his least favourite colour.**

EXT. END OF ZIPLINE, AIRPORT TARMAC - MOMENTS LATER  
Ice Dancers ZIP in and land gracefully beside Don. They bow  
and blow kisses to a non-existent crowd. Josée holds the Tip  
like it's a bouquet of flowers. Don looks behind the camera.

JOSÉE  
**Thank you! We love you! Merci!**

DON  
**Who are you waving to? There's no one here...**

Josée glares at Don as Jacques reads the Tip.

JACQUES  
**"Book two seats on the next flight to Morocco!"**

EPISODE 2  
EXT. CULINARY TENT - DAY  
ANGLE ON Josée eating quickly but gracefully.

JACQUES  
**From the bowl to her face and back  
to the bowl, absolute perfection.  
What a treat for the audience at  
home watching this performance.**

**ROVOLT INC**

TIGGOU: (boy tiger / cougar mix)

Tiggou is like any seven-year-old: curious, adventurous and mischievous. Brave and loyal to his friends, when trouble arises Tiggou can always be relied on to come up with a plan to save the day. Tiggou speaks with a neutral Western accent. His tone is warm and friendly, his dialogue delivery bold, upbeat and full of enthusiasm.

TIGGOU: (to camera)

Hey, what did you do that for?!

(pause) Oh you're here for an adventure?

Well then we need to find my friends Elina and Ziggy.

TIGGOU: (a gleam of excitement in his eyes)

What is it?

TIGGOU: (to camera, excited)  
Let's go!

TIGGOU: (curious)  
What do you think it is?

TIGGOU: (brave)  
This looks like trouble. We need to rescue those animals!

TIGGOU: (raises a finger)  
Then maybe we should disguise ourselves as...  
(closes his fist and swings his arm in a triumphant motion)  
..robots!

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ZIGGY: (boy slightly hyper little monkey)  
Seven-year-old Ziggy is a walking paradox: agile but clumsy, daring yet fearful, irreverent, but sometimes thoughtful. He is also a sucker for bananas – just the sight of one can send him into a hypnotic state. Whenever Ziggy gets excited, his voice rises in pitch until it sounds like a squeak, a lot like Seinfeld's Kramer. Ziggy is playful with words: he sometimes speaks in rhyme and loves to rap.

ZIGGY: (confident)  
It looks like some kind of destructoboticon.

ZIGGY: (convinced)  
It's definitely a destructoboticon.

ZIGGY: (paranoid)  
Tig, are you sure this is a good idee-hee-hea?  
This place looks dangerous.

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ELINA: (female elephant)  
She is a little bratish, grouchy and sarcastic as most eleven- year-olds. Elina has a strong sense of responsibility, acting as a big sister to Tiggou and Ziggy. She loves to learn and often listens in at the window of Little Tigers Elementary. Despite her age, Elina sounds older than her years. Her voice has a resigned, reluctant, world-weary quality to it, a little like Leela from Futurama.

ELINA: (sarcastic - as if)  
Silly Ziggy. Of course it's not a destructoboticon.  
It must be some kind of human scientific device.

ELINA: (with slight -'duh'- attitude)  
Are you crazy? (twists Tiggou's head towards the machine with her trunk )  
Didn't you see what just happened? (points at the machine with her trunk)  
That thing is not animal friendly!

ELINA: (kinda shocked)

Oh boy. I knew this was a bad idea!



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