



VOICE-ACTING STATUS REPORT*

Name: Bob Roberts Date: Today

Breathing	Timing	Eye-Brain-Mouth Coordination	Enunciation/ Pronunciation	Consistency	Analysis & Interpreta- tion	Acting	Listening/ Taking Direction

1-2: You need work here. **3-4:** Improving, but you need more practice.
5-6: You're starting to get it—keep at it. **7-8:** Almost there. **9-10:** You've got what it takes.

Breathing: Breath, pitch and volume control, projection, appropriate energy.

Timing: Reading to time, pacing, picking up cues; understanding cadence.

Eye-Brain-Mouth: Reading the script, not omitting, adding or changing words/phrases, cold reading agility.

Enunciation/Pronunciation: Pronouncing and articulating words/phrases correctly, clearly and cleanly;
no over-articulation, sibilance, swallowing, dropping off, fading or popping.

Analysis/Interpretation: Dissecting the script, discerning your target audience, applying appropriate delivery.

Consistency: Staying on track from take to take, timing-wise and character-wise.

Acting: Bringing life to your character, through your own unique spin, telling a story, sounding authentic, natural, not read, lifting words off the page.

Listening/Taking direction: Remembering what you did, listening to the director and making adjustments.

Comments:

**The information contained here constitutes a basic assessment of your present voice-over acting skills and does not reflect other areas of professionalism such as preparation/practice/rehearsal skills, attitude, marketing skills, learning curve, dedication to the craft and other factors outside the purview of class. You can discuss this status report any time with Marc Cashman for clarification.*

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