

Sound is more than 50% of a film or video production.

It's my goal to provide you with great sound, whether it's for a company presentation, a training video, a documentary or a feature film.

BEST RATE GUARANTEE:

Everyone wants the best deal they can get and I'm willing to make deals – so long as they don't sacrifice quality. To that end; **I will match any legitimate quote from any qualified mixer with the same or similar gear for the same job. I will also be happy to discuss your specific needs for combined packages or multi-day bookings that may result in a considerable discount.**

NON-UNION LABOR RATES:

(Labor rates do not include equipment package. Rates apply to San Diego County only.)

FULL DAY

- \$500 / 10 – Portal to Portal
- \$700 / 12 – Portal to Portal

HALF DAY

- \$400 / 5 – Portal to Portal

TRAVEL DAY, IDLE DAY, and KILL FEE rates

- Labor = Contracted day rate.
- 50% daily rate for gear rental
- Per Diem at prevailing GSA M&IE rates for San Diego, CA. (\$69 minimum)
- Mileage at prevailing IRS allowance (\$0.54/mile for 2017)
- All travel related expenses (air, hotel, parking, vehicle rental, etc.) paid by production
- Cancellations within 24 hours or less will pay 100% of full day rate.
- Cancellations within 36-24 hours will pay 50% of full day rate.

ADDITIONAL PERSONNEL

- Boom Operator – \$450/10
- A-2 Assistant – \$450/10
- Sound Third / Utility – \$350/10
- Additional hours – \$75/hour



EQUIPMENT RENTAL PACKAGES

We have our own equipment to handle most film/video production and live event situations, including multi-room/multi-mic audio setups. Should your project require rental of additional equipment, a 10% surcharge will be added to rental.

STANDARD EQUIPMENT PACKAGE – \$350.00/day (in addition to labor day rate)
(Suitable for ENG, EPK, Corp interview, Documentary, etc.)

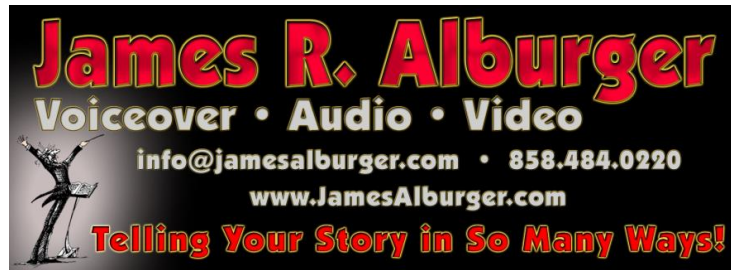
- Zoom F8 – 8 channel, 10 track digital mixer/recorder – record to SD (Time Code Lock capable)
- 1 – Boom mic kit with EPK pole – Sennheiser 416
- 1 – 25' breakout cable for 2-channel audio to camera
- 2 – wireless lav mic kit (Sennheiser G3 Tx, Rx, lav mic, cables, and related accessories)
- 1 – wireless stereo (2 ch) hop to camera (can be used as additional 2 wireless lav mic kit)
- 1 – Bag, Harness, minor cable accessories, 1 day's batteries.
- 1 – boom pole holder for c-stand

COMMERCIAL AUDIO PACKAGE – \$600/day
(Suitable for Commercial Audio, Film, or Television Production)

- Cart Based mixing/recording station – record to SD and/or computer
- Cart based wiring and supply station
- (3x) 2-channel digital recorders (as needed)
- (1x) Zoom F8 - 8-input mixer (8 mics or 8 line inputs)
- (1x) Zoom FRC control surface
- (2x) Wireless lav Tx/Rx with expendables and accessories. Head-worn mics available.
- (2x) Wireless lav Tx with powered Rx and accessories.
- Boom mic kit and accessories with 416 mic
- Expendables, cables, and batteries for one day.

FEATURE, REALITY, EPISODIC & LIVE EVENT AUDIO PACKAGE

- Package contents and rates subject to negotiation based upon needs and duration.



ADDITIONAL GEAR – A la' Carte – per day, per each item

- Wireless audio to camera (hop) – \$65 per camera (1st camera included in basic package)
- Wireless lav kit -\$75 – per lav in addition to first 4 (Includes Tx, Rx, lav mic, cables, and related accessories)
- Whiteboard Slate – \$10
- PA Speaker with wireless mic – \$150
- Handheld wireless mics (set of two with powered receivers) – \$ 75
- Handheld cabled mics - \$20
- Microphone cables (25' or 50') – \$10
- Ear Prompter (with basic training) – \$125
- Digital recorder – \$35
- 16 input mixer – \$85

PA SYSTEM / MUSIC PLAYBACK

Standard PA / Playback System – \$200

*** Package rental rate does not include the additional manpower that may be required with this equipment ***

- (1x) Mixer (4 mic inputs, 2 stereo line inputs)
- (1x) Power amplifier
- (4x) Handheld microphones
- (2x) Speakers – Each with stands, 100' cable, and 100' ac power extension cord. – (Client provides electricity)
- Portable sub-mixer, related cabling, and related minor accessories.

TERMS AND CONDITIONS

- ALL invoices are net due upon receipt.
- New clients may be required to pay an advance deposit, pay COD, and/or provide credit references.
- Accepted payment terms are PayPal, cash, check, credit card (via PayPal), or approved payroll service.
- Client must accept and sign VoiceActing, LLC rental agreement for all gear used, prior to use.
- Client to provide approved insurance and documents naming VoiceActing, LLC as additional insured.
- Client assumes all responsibility for loss, damage, along with repair or replacement of same of any rented item(s) or gear packages for the term of the shoot. Production is responsible for paying the insurance deductible if claim is to be filed.