

The **VoiceOver International Creative Experience (VOICE)**



conventions have hosted dozens of the top voiceover talent, coaches, studio owners, authors, casting directors, consultants and agents. Every VOICE convention is designed for the sole purpose of giving convention attendees the most current information to help them build their business and hone performing skills.

Scroll down this page for a complete list of presenters and program titles included in the VOICE convention downloads and compilation packages. Due to contractual obligations, some convention presenters or programs are not listed here or included in the VOICE convention downloads or "Everything VOICE."

### **VOICE 2007 - Las Vegas, NV**

**Rodney Saulsberry** - Step up to the Mic

**Connie Terwilliger** - Self Evaluation

**Frank Frederick** - Love Notes branding

**Chris Wagner** - VO and the WWWeb

**James Alburger & Penny Abshire** - The Psychology of Voiceover and The Seven Core Elements of Performance

**Gregory Best** - Negotiating the best Talent Fee

**Betty Zoller** - Finding Your Voice in the Audio Book Industry

**MJ Lallo** - Creating Character Voices

**An interview with Linda Weinrib**

**Questions and Answers with Don LaFontaine**

**No-holds-barred Demo Evaluations**

**The Pros Talk About the Business of Voiceover**

**Questions and Answers Panel**

**Plus special material from AFTRA and Voice123.com**

### **VOICE 2008 - Beverly Hills, CA**

**James Alburger & Penny Abshire** - Opening Keynote - The origin of the VOICE conference and the meaning of the VOICE hexagon logo.

**Chris M. Allport** - Mastering Self-direction

**Beverly Bremers** - General Session - Voicercise

**Marc Cashman** - Voiceover Masters Class

**Marc Cashman** - General Session - "We're Looking for a Muse" - The funny side of voiceover  
**Stefan Chinell** (Sweden) - International Voiceover  
**Marc Graue** - VO From Both Sides of the Glass  
**Richard Horvitz** - A Willingness to Play Pretend  
**Joe Klein** - Old Skook Meets New Media  
**Larry Maizlish** - VO From the Talent Buyer's Perspective  
**Debbie Munro** (Canada) - Audition Wizardry  
**Gabrielle Nistico** (of VoiceHunter.com) - Breaking into Radio Imaging  
**MJ Lallo** - Movement for Character  
**Raleigh Pinskey** - Promoting Yourself to Increase Your VO Business  
**Steve Savanyu** (Audio Technica) - Microphones: Applications & Techniques for Voiceover  
**Randy Thomas** (Voice of Academy Awards) - Living Your Voiceover Dream  
**George Whittam** - The Technology of Voiceover  
**Julie Williams** - Proven Voiceover Techniques  
**Nancy Wolfson** - Why Branding Breaks You In

### **VOICE 2010 - Beverly Hills, CA**

**Beverly Bremers** - How to Wear 3 Hats: Self-Direction  
**Curt Byk** - Beneath the Sheets  
**Keith Carson** - Your VO Demo  
**Marc Cashman** - Kicking it up a Notch: A VO Masters Class  
**Marc Cashman** - We're Auditioning for a Muse Pt 2 & Live Radio Play  
**Tina D'Marco** - Succeeding as an International Voice Talent (focus on Spanish)  
**Terry Daniel & Dave Courvoisier** - Building VO Success thru Social Networking  
**Liz deNesnera** - Talking Telephony  
**John Florian** - Panel: How Voice Actors Use the Internet  
**Bill Holmes** - Panel: Anything VO with Bob Bergen & Joyce Castellanos  
**Richard Horvitz** - A Willingness to Play Pretend II  
**Hillary Huber** - Panel: Audio Books  
**Melody Jones** - It's All About the Acting  
**Tim Keenan** - Making the Most of Corporate Narration  
**MJ Lallo** - Kick Ass Characters  
**Dan Lenard** - Building Your Home Studio

**Susan McCollom** - Tools for Delivering Retail Copy  
**Martha Mayakis** - Building Relationships with Casting Directors  
**Deb Munro** - Mastering Your On-line VO Career  
**Gabrielle Nistico** - Look as Good as You Sound  
**Kristine Oller** - How to Build a VO Career When Your Schedule is Full  
**Peter Rofe** - Commercial Copy Interpretation  
**Karly Rothenberg** - Improv Madness  
**Steve Savanyu** - Choosing the Right Equipment  
**Robert Sciglimpaglia** - Setting up Your VO Business & Mastering Negotiation  
**Erik Sheppard** - Simple Mistakes VO Talent Make Every Day  
**Amy Taylor** - Building Your International Voiceover Business (multi-lingual)  
**John Taylor** - Panel: Voiceover from the Trenches  
**Tim Underwood** - How to be a Go-to VO Talent  
**Beau Weaver** - From JOX to VOX: Making the Transition from Radio to VO  
**George Whittam** - The Technology of Voiceover  
**Julie Williams** - Medical Mumbo: Voicing Complex Technical Narration  
**Nancy Wolfson** - The Best Booking Secret F\*\$#king Ever  
**VOICE 2010 Celebrity Banquet** - June Foray, Bob Bergen, Rob Paulsen, Maurice LaMarche (not included in full set package)

### **VOICE 2012 - Disneyland, CA**

**Andy Boyns & Panel** - International Voiceover  
**Beverly Bremers** - Ad Lib Ease  
**Marc Cashman** - "We're Auditioning for a Muse" and Back to School with Marc Cashman's VO Report Card  
**Stephani Ciccarelli (Sponsor: Voices.com)** - Maximize Online Casting Opportunities  
**Christopher Currier** - Microphones: Choosing the Right Mic for the Job  
**Terry Daniel, Trish Basanyi, Dave Courvoisier** - Social Media and the VO Industry  
**Dave DeAndrea & Panel** - Everything You Need to Know About Demos  
**Tom Dheere** - Goals and Action Plans: Putting it All Together

**Bill Farmer** - A "Goofy" Afternoon

**John Florian & Elizabeth Holmes** - Business: Simplify How You Run It

**David Goldberg (Sponsor: Edge Studio)** - What You Don't Know... But Must!

**Priscilla Groves** - How Americans Can Get More VO Work in Europe

**Vanessa Hart & Panel** - Audio Books: A Master Q&A Panel

**Elley-Ray Henessey** - Advanced Voice Placement

**Bill Holmes & Panel** - The Voiceover Doctor Consults with the Specialists

**Randy Kaye** - Uncover 10 Script Clues that Keep Clients Hiring You

**Tim Keenan** - How to Succeed in Corporate Narration

**MJ Lallo** - How to Win Roles in Animation Casting

**David H. Lawrence** - Mutual Muscles

**Dan Lenard and George Whittam** - Audio Processing

**Gabrielle Nistico & Panel** - How to Book a Top Agent

**Erik Sheppard** - Taboo: The Shocking Truths of Voiceover

**Celia Siegel** - Branding and Marketing for the Professional Voice Actor

**Robert Sciglimpaglia** - Mysteries of the VO World Revealed

**Joe J. Thomas** - You Can't Get There from Here

**William Williams** - On-line Audition Secrets

**Betty Zoller** - Acting is Reacting

**VOICE 2012 Celebrity Banquet** - Special Guests: Bill Rogers, Camille Dixon, Joe Ruby and Ken Spears

## **VOICE 2014 - Anaheim, CA**

**Beverly Bremers** - Tweaks of the Trade

**Scott Brick** - Audio Books from A-Z and More

**Bob & September Day Carter** - The VO Game Show

**Marc Cashman** - The VO Masters Class, "We're Auditioning for a Muse - Pt IV"

**Dave Fennoy** - Video Game VO

**Anne Ganguzza** - Social Networking

**David Goldberg (Edge Studios)** - A Conversation with Super Agent, Dean Panaro; 13 Smart Ways to Grab More VO Work

**Elley-Ray (Canada)** - Voice with Heart (video)

**Dory Kafoure** - Conducting Your Vocal Orchestra and Maintaining Top Vocal Health

**Tim Keenan** - Using ISDN, Sound Streak and Other Remote Recording Technology

**MJ Lallo** - Creating a Killer Character Demo

**Dan Lenard & George Whittam** - Your Home Studio Acoustics: Demystified

**Joe Loesch** - Find Your Passion... Find Your Niche (audio and video)

**Ron Minetrea** - Your Roadmap to Voiceover Success

**Gabrielle Nistico** - How to be Conversational and Spontaneous in an Announcer Copy World

**Paul Pape** - Voiceover Trends: Challenges Facing Today's Voiceover Actor (Panel)

**Kurt Kelley with Melissa English** - Classic Careers

**Rodney Saulsberry** - Voiceover Potpourri

**Robert Siglimpaglia** - Voiceover Trends

**Celia Siegel** - Branding and Marketing for the Professional Voice Actor

**Marshall Sylver** - "Real Hypnosis, Really Funny", Creating a Million Dollar Voice

**Joe Thomas** - Life Lessons from the Dump

**Randy Thomas** - Closing Keynote

**Jonathan Tilley (Germany)** - List Building the Right Way

**Beau Weaver** - From DJ to VO

**Julie Williams** - How to Handle a VO Career when Content Conflicts with Your Personal Values

**Mary Lynn Wissner** - Proven Tips, Tricks and Techniques from a full-time VO Casting Director

**The VOICE 2014 Banquet** - Special musical performance by Bill Russell, Interview with Fred Melamed