



How to Avoid the Online Audition Abyss A Voiceover Virtual - VoiceActing Academy Webinar The top 20 audition mistakes that can guarantee you will NOT get the job!

RECORDING & TECHNICAL ISSUES

1. Technical and noise problems:
 - a. Poor room acoustics
 - b. Buzz, hum or other noise
2. Microphone technique:
 - a. Popping
 - b. Talking into the back of the mic
 - c. Using an inappropriate microphone
3. Recording levels:
 - a. Low recording levels in rendered MP3 file - Small or almost invisible wave form
 - b. Low recording level compensated by normalization - Lots of room noise in background
 - c. Recording levels are too hot or clipped (distorted)
4. Editing issues:
 - a. Bad editing (pickups left in, silence at beginning of file)
 - b. Audition takes are butt-edited with no space
 - c. Bad render (overlapped audio)
 - d. Excessive processing
 - e. Stereo file - audio only on one channel

PERFORMANCE ISSUES

5. Bad acting
 - a. Overly articulated
 - b. Sounded like talent was just reading
 - c. Slurred, unclear or rushed delivery
 - d. No energy, lack of confidence or missing any attitude or emotional subtext
 - e. Breathing issues: Loud & Raspy or Catch Breaths
 - f. Over-acted or not conversational
 - g. Simple words are mispronounced
 - h. Lots of mouth noise
 - i. No variety between takes
 - j. Inappropriate choices
 - k. Inconsistent attitude, tone of voice, etc.

6. Delivered in an inappropriate style
7. Foreign language
8. Copy or concept is changed

SLATING ISSUES

9. Audio slate is wrong
 - a. No slate
 - b. Too much information in slate
 - c. Talent's name not in the slate
 - d. Audition has a "back slate" or "thank you" at the end
 - e. Slate is at different volume than audition
 - f. Somebody else does the slate
 - g. Slate does not mention multiple takes
10. Slate quality is poor
 - a. Slate is not delivered professionally - Gives the impression that talent just doesn't care
 - b. Slate is "talkback mic" quality
11. A tone or beeps are in slate or between takes
12. Slate was fully produced with music and sound effects

EMAIL ISSUES - DELIVERY

13. Sent to the wrong address or not as requested
14. Key word not in the email subject line or misspelled
15. No attachment
16. Attached file has incorrect file name or was not to protocol. i.e. Talent's name not in file name

EMAIL ISSUES - CONTENT

17. Information: Too much, too little, or desperate
18. Email signature contained an incorrectly formatted graphic that took too long to download.
19. Submission was sent after the deadline

THE BIG THREE

20. Audition is delivered in the wrong file format
21. Audition is fully produced (3 examples)
22. No audio in the file