

The Art of Voice Acting

San Diego Weekend Workshop

Sept. 19-21, 2003

Remember: If we stay within 15 minutes of this schedule, we're doing "really good!"

Friday, Sept. 19

5:30 – 6:00pm	Advance Check-in – meet & greet
6:00 – 8:15pm	Orientation – overcoming fears – breathing & breath control – warm-up exercises

Saturday, Sept. 20

8:00 – 8:30am	Check-in – Coffee time
8:30 – 10:10am	The nuts & bolts: Basic voice & acting techniques Working with selected scripts – mic time
10:10 – 10:25	BREAK
10:25 – 11:55am	Finding drama & emotion in a script: More voice & acting techniques Working with selected scripts – mic time
11:55 – 12noon	Evaluations
12noon – 1:30pm	LUNCH on the patio
1:30 – 3:30pm	Creating Characters: How to find and use a character voice to make any script or story telling more interesting Working with selected scripts – mic time
3:30 – 3:45pm	BREAK
3:45 – 4:50pm	Improvisation in voice-over: developing skills for listening and responding
4:50 – 5:00pm	Q & A
5:00 – 5:15pm	Evaluations
7:00 - 9:00pm	BONUS – COPY WORKOUT (Optional attendance)

Sunday, Sept. 21

8:00 – 8:30am	Coffee for you
8:30 – 10:15am	Working with single-voice copy Working with selected scripts – mic time
10:15 – 10:30am	BREAK
10:30 – 11:55am	Working with dialog scripts Working with selected scripts – mic time
11:55 – 12noon	Evaluations
12noon – 1:30pm	LUNCH on the patio
1:30 – 3:00pm	Finding the story in complex technical scripts Working with selected scripts – mic time
3:00 – 3:15pm	BREAK
3:15 – 4:00pm	Producing & marketing your demo package
4:00 - 5:10pm	Our final Sunday afternoon session will be a panel discussion with professional voice artists. You will have the opportunity to ask questions and gain insights from these highly successful men and women.
5:10 – 5:30pm	Evaluations and good-byes